

Vina Kao Mahoney

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- Over a decade of professional feature films, animation and TV experience.
- Experience in setting light rigs/comp rigs, and tech support for team artists.
- Experience in supervising assets and final shot works to/from overseas partner studios.
- Coming from film/theatrical and computer science background. Passionate about cinematography and visual storytelling lighting with strong technical skills.

Professional Experience

DreamWorks Animation

Glendale, USA
10/2018 ~ Present

Lighting and Compositing Supervisor for "**Spirit Riding Free**" - a Netflix Original animated series

- *Create ColorScripts*
- *Supervising overseas vendors' lighting team*
- *Final approve shots for lighting and comp*
- *Create shots lighting and comp Callouts*
- *Advise overseas vendors technical solutions*

ILM Vancouver

Vancouver, Canada
01/2018 ~ 09/2018

Senior Lighting Technical Director for "**Aquaman**"

- *Handle lighting and render for creatures, vehicles and FX.*

Jilin Animation Institute

Jilin, China
05/2017

Guest Professor

- *Lecture about animation pipeline, lighting and cinematography.*
- *Teach lighting and comp workshops.*

Walt Disney Animation Studio

Burbank, USA
07/2015 ~ 10/2016

Key Lighter for "**Moana**" - Academy Award (Oscar) and Golden Globe Award nominee for "Best Animated Feature Film 2017".

Key Lighter for "**Zootopia**" - Academy Award (Oscar), Golden Globe Award and Annie Award winner for "Best Animated Feature 2017".

- *Set up sequences light rigs and comp rigs.*
- *Technical support for team artists.*
- *Lighting, render and comp for shots final.*

Dreamworks Animation TV

Glendale, USA
10/2014 ~ 05/2015

Lighting Lead for "Dinotrux" - a Netflix Original animated series

- Review and approve assets from overseas partner studios.
- Set up light rigs and comp tools for overseas partner studios.
- Technical support for overseas partner studios using various production tools.
- Lighting call-out.

Walt Disney Animation Studio

Burbank, USA
03/2013 ~ 10/2014

Key Lighter for "Big Hero 6" - Academy Award (Oscar) winner for "Best Animated Feature 2015".

- Set up sequences light rigs and comp rigs.
- Technical support for team artists.
- Look Dev. works on shader and assets light rigs.
- Lighting, render and comp for shots final.

Lighting Artist for "Frozen" - Academy Award (Oscar), Golden Globe Award and Annie Award winner for "Best Animated Feature 2014".

- Lighting, render and comp for shots final.

Rhythm & Hues Studios

El Segundo, USA
12/2012 ~ 02/2013

Houdini Lighting TD for a VFX heavy film. (project unreleased)

Walt Disney Animation Studio

Burbank, USA
4/2012 ~ 10/2012

Lighting Artist for "Wreck-It-Ralph" - Annie Award winner for "Best Animated Feature Film 2013".

Sony Pictures Imageworks

Culver City, USA
12/2011 ~ 04/2012

Composer and Assistant Stereo Supervisor for feature film "Men In Black 3"

Dr.D Studios

Sydney, Australia
08/2011 ~ 11/2011

Houdini Lighter for feature animation "Happy Feet 2"

Sony Pictures Imageworks

Culver City, USA
03/2011 ~ 05/2011

Stereo Composer/Lighting TD for feature film "Green Lantern"

Animal Logic

Sydney, Australia
11/2009 ~ 07/2010

Lighting and Compositing Artist for "Legend of the Guardians : The Owls of Ga'HooleU"

Lucasfilm Animation Singapore

Singapore
01/2008 ~ 09/2009

Lighting and Compositing Artist for "Star Wars – The Clone Wars" - Daytime Emmy Award winner for "Outstanding Special Class Animated Program" in both 2013 & 2014.

PhotonVFX

Gold Coast, Australia
08/2007 ~ 12/2007

Lighting and Rendering Artist for BBC animation series "Animalia"

Leader Entertainment Co.

Taipei, Taiwan
06/2007 ~ 08/2007

3D Generalist for Commercial Films

SMEC Multimedia & Entertainment

Taipei, Taiwan
03/2006 ~ 05/2007

3D Generalist for short animation features "The Space Elevator" and "JiGong"

Education

The University of Sydney

Sydney, Australia
03/2003 ~ 12/2004

Master of Design Science - Stream of Design Computing

Chinese Culture University

Taipei, Taiwan
09/1995 ~ 07/1998

Bachelor of Fine Arts - Drama in Film and Theatre Section